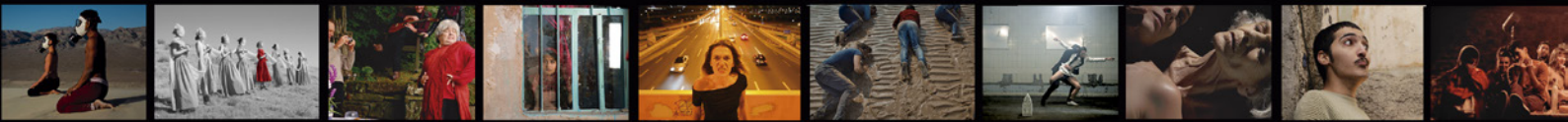




RIFF PROGRAM

R.E.D. International Film Festival. THIRD EDITION



WEDNESDAY, AUGUST 8

R.E.D. ARENA

- 18:00 • **OPENING RIFF-** Alain El Sakhawi & Valeria Zampardi.
- 18:10 • **PROGRAM A-** A variety of films from humor to history, short stories of reality and fiction depicted with a great sense of beauty. (Full description on following pages.)
- 19:20 • **INTERVIEW WITH THE NORWEGIAN AND PRESENT CREATORS**
- 20:00 • **PROGRAM B-** Short films with deeper, experimental and philosophical thoughts about life and death.
(Full description on following pages.)
- 21:30 • **SPECIAL PRESENTATION OF RIFF 2018 SHOOTING STARS-** Yikai Wu (China-United States) and Alain El Sakhawi (France). Riff acknowledges young promising filmmakers each year, by giving their dance-art-cinema work extra attention.

EINAWOOD DRIVE IN (MOVIE THEATER)

- 22:00 • **DRIVE IN FEATURE FILM PROGRAM**

FROM 17:00
GALLERY ROOMS AT THE FARM ARE OPEN

ARENA PROGRAMS are lasting one hour.
See MAP, more information about PROGRAMS and
GALLERY ROOM FILMS in next pages.

AUDIENCE AWARD: Please vote for your 3 favourite
films in the VOTING PAPER, and leave it in R.E.D. SHOP.

THURSDAY, AUGUST 9

R.E.D. ARENA

- 13:00 • **FEATURE FILM-** A young Afghan couple, are illegal immigrants who are working in a traditional brick making kiln. Following the events happening to them, their lives undergo changes.
GOLNESA. 1 hour, 34 min. Sattar Chamani Gol. Iran.
- 15:00 • **DOCUMENTARY PROGRAM-**
Short dance films done in a documentary style showing the importance of human touch and presence.
- 18:00 • **PROGRAM B-** Short films with deeper, experimental and philosophical thoughts about life and death.
(Full description on following pages.)
- 19:00 • **FILM PANEL-** Ståle Stenslie, Ella Fiskum, Inger Christine Årstad, Elisabeth Rom (Norway). MODERATOR: Yolanda M. Guadarrama (Mexico).
- 20:30 • **PROGRAM A-** A variety of films from humor to history, short stories of reality and fiction depicted with a great sense of beauty. (Full description on following pages.)

EINAWOOD DRIVE IN (MOVIE THEATER)

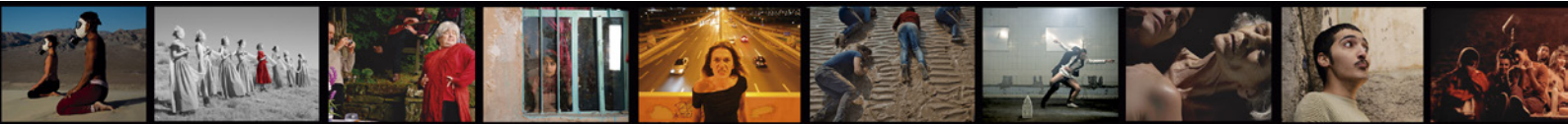
- 22:00 • **DRIVE IN FEATURE FILM PROGRAM**

CAFE THEATER AND GALLERY ROOMS AT
THE FARM ARE OPEN FROM 13:00 TO 24:00
FROM THURSDAY TO SUNDAY

FROM 13:00
GALLERY ROOMS AT THE FARM ARE OPEN



RIFF PROGRAM
R.E.D. International Film Festival. THIRD EDITION



FRIDAY, AUGUST 10 & SATURDAY, AUGUST 11

22:00 • DRIVE IN FEATURE FILM PROGRAM - [EINAWOOD DRIVE IN \(MOVIE THEATER\)](#)

SUNDAY, AUGUST 12 - EINA DAYS

[R.E.D. ARENA](#)

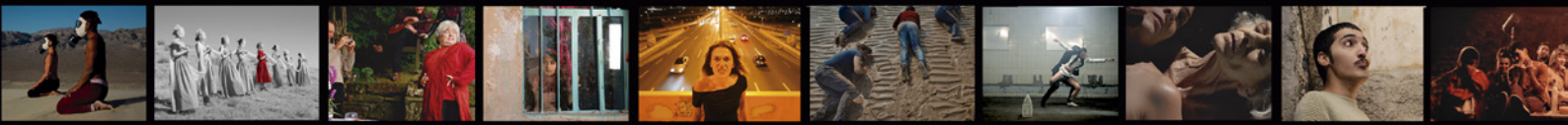
- 13:00 • FEATURE FILM– A circle of friends gather to celebrate their dance mentor and learn that what lasts is those you leave behind.
HER MAGNUM OPUS. 1 hour. Marta Renzi. United States.**
- 15:00 • DOCUMENTARY PROGRAM– Short dance films done in a documentary style showing the importance of human touch and presence.
HANDS ON. 15 min. Marites Carino. Canada.
DANCING AROUND THE WORLD. 26:16 min. Nejla Yatkin and Enki Andrews. United States-Germany.
BLIND DANCER. 22 min. Maria Lloyd, Norway.**
- 19:00 • SCREENING THE LAB RESULTS.**
- 21:00 • AWARDS CEREMONY and CLOSING PARTY with DJ Leon Muraglia.**

**Don't forget to visit R.E.D. SHOP to get some souvenirs!
Also find food and refreshments in R.E.D. BAR and CAFÉ THEATRE**



RIFF PROGRAM

R.E.D. International Film Festival. THIRD EDITION



PROGRAM A

A variety of films from humor to history, short stories of reality and fiction depicted with a great sense of beauty.

- SEPARATE SENTENCES. 15 MIN. Amie Dowling and Austin Forbord. United States.
- BLACKFISH. 4:30 min. Florent Schwartz. France.
- JELENA! 5:15 min. Jelena Marta Glišić. Serbia.
- HYDRA. 5:15 min. Erin Murray. United States.
- OUR LAST ARIA. 7:13 min. Scotty Hardwig. United States.
- RE-ORGANIZATION. 10:59 min. Osi Wald, Ricardo Werdesheim and Moran Somer. Israel.
- LIMIT. 7 min. Javad Daraei. Iran.

DOCUMENTARY PROGRAM

Short dance films done in a documentary style showing the importance of human touch and presence.

- HANDS ON. 15 min. Marites Carino. Canada.
- DANCING AROUND THE WORLD. 26:16 min. Nejla Yatkin and Enki Andrews. United States-Germany.
- BLIND DANCER. 22 min. Maria Lloyd, Norway.

DRIVE IN FEATURE FILM PROGRAM

Consult and become a member in www.riff.festival.

PROGRAM B

Short films with deeper, experimental and philosophical thoughts about life and death.

- HARAB. 13:07 min. Wiam Al-Zabari and Krisztina de Chatel. Iraq, the Netherlands.
- THE CAT. 10:15 min. Xi Chen. China.
- INITIATION. 18 min. Iwona Pasińska. Poland.*
- OMAR. 14:58 min. Virginia García and Damián Muñoz. Spain.*

**Classification: No restrictions, but recommended Parental guidance for under 13 years old.*

FEATURE FILM

Golmammad and Golnesa, a young Afghan couple, are illegal immigrants who are working in a traditional brick making kiln. Following the events happening to them, their lives undergo changes.

- GOLNESA. 1 hour, 34 min. Sattar Chamani Gol. Iran.

FEATURE FILM

A circle of friends gather to celebrate their dance mentor and learn that what lasts is those you leave behind.

- HER MAGNUM OPUS. 1 hour. Marta Renzi. United States.

ARENA PROGRAMS are lasting one hour.

See MAP, more information about PROGRAMS and GALLERY ROOM FILMS in next pages.

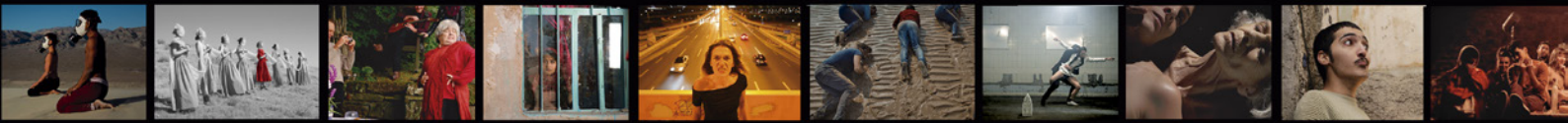
**STEM PÅ DINE 3 FAVORITTER TIL PUBLIKUMSPRISEN
VOTE FOR YOUR 3 FAVOURITES FOR THE AUDIENCE AWARD**

CONTINUE YOUR VOTES IN THE NEXT PAGE AND LEAVE IT IN R.E.D. SHOP → →
(You can download the program again on the website or ask for an extra one in R.E.D. Shop)



RIFF PROGRAM

R.E.D. International Film Festival. THIRD EDITION



CAFÉ THEATRE

A collection of short dance films with stunning cinematography portraying habits of modern and ancient epochs.

- NAU. 11:20 min. Amy Secada and Daniel Garica. United States.
- BLACK PRISMA. 12:34 min. Alikì Chiotaki. Greece.
- BUSINESS IS BRUTAL. 3:04 min. Jack Thomson. United Kingdom.
- JAMAIS VU. 7:30 min. Kim Modeun. Korea.
- THE LAST DANCE. 10:52 min. Concha Vidal. Spain.

R.E.D. BAR

Urban, common life, and dance celebrating program.

- LETTER. 4 min. Zeljko Bozic and Saso Stih. Slovenia.
- BENDING REALITY. 7:56 min. Elin Osjord. Norway.
- LE CHORÉGRAVE. 4:23 min. Jake Russell. France.
- HYPNOTISM. 9:31 min. Arshia Zeinali. Iran.
- DOUBLE UP. 15 min. Francesca Penzani. United States-Italy.
- LETTERS FROM WUPPERTAL / RATHAUS BARMEN. 6:30 min. Jo Parkes. Germany.

STEM PÅ DINE 3 FAVORITTER TIL PUBLIKUMSPRISEN
VOTE FOR YOUR 3 FAVOURITES
FOR THE AUDIENCE AWARD

R.E.D. GALLERY

Nature homage and experimental art homage. A ludicrousness path driving you to our world construction.

HEATING ROOM

- FLIGHT. 11:09 min. Brice Bowman. United States.
- AFTER MRS. MILLS. 3:38 min. Anna Macdonald. United Kingdom.
- HOME. 7:50 min. Jenny Larsson. United States.

JAM ROOM

- DESORIENTING. 3 min. Inger Christine Årstad. Norway.

MOONSHINE ROOM

- INDIAN OPINION. 2:22 min. Jenny Wright. United Kingdom.
- UTKENA AND THUNDER. 8:50 min. Joseph Erb. United States.

R.E.D. SHOP

Alternative interpretations of signage from America's favorite generic couple.

- THE ICONS. 4:21 min. Mitchell Rose. United States.

R.E.D. ROOM

This is a film that makes vanity a virtue, no longer the capital sin of pride.

- VANITAS. 5:50 min. Vinícius Cardoso. Brazil.

POTATO ROOM

Innumerable plastic products are manufactured by men, its decomposition in nature takes thousands of years. Throughout the recycling process, in between human and waste, there is vacuum.

- SHORT FILM and INSTALLATION- RECYCLE PROJECT. 10:26 min. Peng Hsiao-Yin. Taiwan.

R.E.D. MAP

PARKING AND
EINAWOOD DRIVE IN (MOVIE THEATER)

R.E.D.

A R E N A
(SECOND FLOOR)

CAFÈ
THEATRE

POTATO
ROOM

R.E.D. GALLERY

R.E.D. ROOM

EINAWOOD
DRIVE IN

ARENA

R.E.D. SHOP

R.E.D. BAR

DOWNSTAIRS GALLERY ROOMS

